



U.S. Department of Justice
Office of Legislative Affairs

Office of the Assistant Attorney General

Washington, D.C. 20530

April 24, 2020

The Honorable Lindsey Graham
Chairman
Committee on the Judiciary
United States Senate
Washington, DC 20510

The Honorable Richard Burr
Chairman
Select Committee on Intelligence
United States Senate
Washington, DC 20510

The Honorable Dianne Feinstein
Ranking Member
Committee on the Judiciary
United States Senate
Washington, DC 20510

The Honorable Mark Warner
Ranking Member
Select Committee on Intelligence
United States Senate
Washington, DC 20510

Dear Chairmen and Ranking Members:

We write in further regard to matters pertaining to the Foreign Intelligence Surveillance Act (FISA) and other matters contained in the December 9, 2019 report by Department of Justice (Department) Inspector General Michael Horowitz.

As we described in our letter of February 7, 2020, the Attorney General has determined that it is now in the public interest to release to Congress additional documents and information related to these matters to the extent consistent with national security interests and with the January 7, 2020 order of the Foreign Intelligence Surveillance Court (FISC). We began to provide such documents to you on February 7. An eighth production is enclosed herein, Bates numbered SENATE-FISA2020-000631 to SENATE-FISA2020-000722. This submission contains a Confidential Human Source transcript. The attached production is unclassified in its current format.

Pursuant to longstanding Department policy, the Department has made redactions relating to certain personally identifiable information or to ongoing investigations, enforcement activities, and certain law enforcement operations, methods, or techniques.

Today's submission, along with forthcoming productions of additional documents, is based on extraordinary and unique circumstances, and should not be construed as precedent setting in any regard. The production of these materials does not waive any applicable privilege.

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The Honorable Dianne Feinstein
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We hope this information is helpful. Please do not hesitate to contact this office if we may provide additional assistance regarding this or any other matter.

Sincerely,

A handwritten signature in blue ink, appearing to read "S. Boyd", with a long horizontal stroke extending to the right.

Stephen E. Boyd
Assistant Attorney General

Enclosure

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



File Number: XXX [redacted] Case identifier

Requesting Official(s) and Office(s): [redacted] FBI employee/location

Task Number(s) and Date Completed: 620098, 11/10/2016

Name and Office of Linguist(s): [redacted] FBI employee, ITAC

Name and Office of Reviewer(s): [redacted] FBI employee, ITAC
[redacted] FBI employee, ITAC
[redacted] FBI employee, ITAC

Source Language(s): English

Target Language: English

Source File Information
CCR_006.wav

VERBATIM TRANSCRIPTION

Participants:

| | |
|------------|---------------------------|
| [redacted] | [redacted] FBI employee |
| CT | Crossfire Typhoon |
| CHS | Confidential Human Source |
| FNKO | First Name Known Omar |
| UM | Unknown Male |
| UF | Unknown Female |
| GPS | Global Positioning System |

List of redacted categories:

TPN = Third Party Name
DIR = Directions
TPE = Third Party Establishment/Location
SIA = Source Identifying Attribute
TPA = Third Party Attribute

Abbreviations:

Declassified by C28W34B64 on
4/24/2020
This redacted version only

| | |
|---------|---------------------------|
| UI | Unintelligible |
| RC | Recording/Automated |
| OV | Overlapping Voices |
| SC | Simultaneous Conversation |
| Sic | As Stated |
| Italics | <i>Foreign Language</i> |

File: XXXX Case identifier

Recording: CCR_006.wav

SA: Alright October 23rd, 2016, time is [REDACTED]. Special Agent FBI employees [REDACTED] and [REDACTED] [PH] and [REDACTED] [SP], uh, about to have a recorded conversation between CHS and Crossfire Typhoon.

[Movement]

[UI background]

[Beeping]

[Vehicle door shutting]

[Driving noise]

[Music]

[Telephone ringing]

CT: CHS.

CHS: What's up, brother, how are you?

CT: What's going on? [Chuckling] Is it CHS or CHS now days?

CHS: Whatever you want to call me.

CT: [Laughing]

CHS: Everyone still calls me CHS. Ah, what...I can't...Ahmed [PH] sounds familiar but I can't remem-...what was his last name?

CT: Remember [UI].

CHS: Who?

CT: [Laughing] [UI] The guy we used to go with [UI] the guys the French guys?

CHS: Yeah. That Ahmed?

CT: [OV] [UI] Huh?

CHS: That Ahmed?

CT: Yeah [laughing].

CHS: What's his last name?

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CT: [OV] [UI]

CHS: Gosh I can't remember. I think...

CT: Omar, Omar.

CHS: Awe...that's right. Yeah, okay. Now it, now it's hitting a bell.

CT: Yeah because I'm, I'm, I'm with him [UI] and I said well I'm going to head over to go, ah, [UI] shoot [UI] with him later, you know. Can, can I come I want to see him, too. Well let me ask him [UI]. So, ah, I'm about to head out of this, ah, [UI] just heading down now.

CHS: Okay sounds good. Yeah I'll, uh...I'm on my way there so I should be there maybe 15, 15-20 minutes.

CT: Cool, man. It's going to be, uh, good to see you, man. [UI]

CHS: Yeah I know. It's been forever. You, uh, disappeared off the face of this earth.

CT: Yeah I know. Well I'm back here that's all I matters you know, so...

CHS: [OV] Going to...going to...going to work for Trump going, I hear all these rumors. Well like [laughing]...I'm like this guy is doing big shit, he's leaving me behind.

CT: No, no, no I'm, I'm back here, man. So I'll tell you all about it when I see you. I'll be there in probably about half an hour, alright?

CHS: Yes, sir. Bye.

CT: Okay.

[End of telephone call]

[Driving noises]

[Music starts]

[Car is turned off]

[Exits vehicle]

[Walking noises]

File: XXXX-██████████

Recording: CCR_006.wav

[Enters building, music in background]

[Bathroom noises]

[Flushing noises]

[Background music]

[Hand washing noises]

[Walking noises]

[Vehicle noises]

[Music]

GPS: Starting route to █TPE██████████. Head northwest on North Milwaukee Avenue.
[Pause] In half a mile turn left onto North Ogden Avenue.

[Driving noises/music]

GPS: Turn left onto North Ogden Avenue. Then turn right to merge onto I-90 West.

[Driving noises/music]

GPS: Turn right to merge onto I-90 West.

[Driving noises/music]

GPS: In 2.2 miles take █DIR██████████ onto ██████████ Avenue and ██████████ Avenue toward ██████████.

[Driving noises/music]

GPS: Take ██████████ onto ██████████ Avenue and ██████████ Avenue toward ██████████.

[Driving noises/music]

GPS: In half a mile turn right onto North ██████████ Avenue.

[Driving noises/music]

GPS: Turn right onto North ██████████ Avenue. In 2.5 miles turn right onto West ██████████ Avenue.

[Driving noises/music]

File: XXXX-
Recording: CCR_006.wav

[Movement]

[Driving noises/music]

GPS: In half a mile turn right onto West ^{DIR} Avenue.

[Driving noises/music]

GPS: Turn right onto West Avenue. Then turn left onto North Avenue.

[Driving noises/music]

GPS: Turn left onto North Avenue. The destination is on your right.

[Driving noises/music]

GPS: In 700 feet the destination is on your right. ^{TPE}

[Driving noises/music]

GPS: Arrived at ^{TPE}.

[Vehicle noises]

[Walking noises]

[Background conversations]

UM: [UI] [Laughs]

CHS: Holy crap. How are you doing Omar?

CT: Look at this one [UI].

[Slapping noise]

CHS: Good to see you [UI]

FNKO: Tom Ford or?

CHS: How did you know it was Tom Ford?

FNKO: [UI]

CHS: A little bit rich, he's living rich. He's got all this money in his [UI].

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

UM: Um, are we heading out?

CT: Huh?

UM: Are we heading out?

CT: Yeah that's fine.

UM: [UI]

CHS: What you been up to, Omar?

FNKO: Oh, man.

CHS: Still got [UI]?

CT: [OV] [UI] it's been years.
[Laughing]

UM: What was that lady's name? [UI] What was her name?
[Walking]
[UI conversation]
[Exits establishment]
[Walking noises]

UF: Hello.

FNKO: [UI]

CHS: You know what?

CT: [UI]

CHS: So you know what? So...uh...like two months ago--

CT: [Laughs]

CHS: --I put up posters for Church right in front of this place.

CT: Did you?

File: XXXX-XXXXXXXXXX
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FNKO: Uh huh.

CHS: And the guy called our Church and said...

[Coughing]

CT: What happened?

CHS: ...[whispering] he called, he called our church and said this guy's [UI] poster. I was sorry...

FNKO: He didn't say that.

CHS: Yeah he did.

CT: [UI] What were they saying?

CHS: There's this, it was just for church like just an event at church we were having.

CT: Uh huh.

CHS: And I put them up all over the window. I like--

CT: Oh.

CHS: I pasted all over his window.

CT: I wouldn't call for you to take down that if you would have [UI].

CHS: Because [UI] they were glue.

[Laughter]

[UI conversation]

[Enters vehicle]

CT: There was glue on them?

CHS: Yeah.

CT: [Laughs]

[Car starting sounds]

File: XXXX-██████████

Recording: CCR_006.wav

CT: I like this, man.

CHS: What?

CT: Your car, SUV.

CHS: It's a piece of shit. I want my Volvo.

CT: No. I like SIA ██████████

CHS: I need a Volvo, man.

UM: [UI].

CHS: [UI] good back there, Omar?

FNKO: I'm good, bro.

CT: [UI], man, we haven't seen your ass like in four years.

CHS: Four?

CT: It's been. How many years has it been, man?

CHS: Well the last time I think I remember seeing you was in SIA ██████████

CT: Well that was in...

CHS: [OV] On...

CT: ...if that was a case, that was in 2010, man.

CHS: [Chuckling] Yeah.

FNKO: Wow.

CT: Is that, is that true? No, that's impossible.

CHS: Yeah when the last, when was the last time I saw you?

FNKO: Probably like three?

CT: When's the last time you saw, when did you see uh Omar?

FNKO: [UI] long time like [UI].

File: XXXX- [REDACTED]

Recording: CCR_006.wav

[Laughter]

CT: Republic? [Laughs]

CHS: You know that place, all those places burnt like, man--

FNKO: They're gone.

CHS: --they're--

CT: What happened to the Republic?

CHS: There was one of them that was really nasty. One of my friends she, she was kind of fondled up in one of their private rooms up there.

FNKO: Oh yeah.

CHS: You remember Charitza [PH]?

CT: What do you mean fondled?

CHS: The story is that she was like....

FNKO: [OV] Like Donald Trump, man. Grabbing fucking [UI].

CT: Well yeah because that's, that which oud is that?

CHS: No, I like the tobacco oud but this is a regular oud body spray.

CT: I like that.

CHS: That's the cheap version.

CT: No I like...

CHS: [OV] I don't have 500 dollars to buy, uh, Tom Ford.

CT: [Laughs]

FNKO: Yeah Tom Ford is [UI] money.

CT: [Laughs]

CHS: He knows, he knows we smell, too.

CHS: Hell yeah [UI].

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

FNKO: [UI] thousands of years. We just needed Tom Ford to remind us.

CHS: No shit.

CT: Because I got, I have this one and that's like when I smell 'em like shit this is...

FNKO: You just get that oud from the brothers, uh, it's like a musk. [Laughs]

CT: [OV] What are the brothers? [UI] brothers [UI] .
[Laughter]

CT: What, what about your cousins, man?

CHS: Where you from again, Omar?

FNKO: I was born in Somalia but I grew up in Abu Dhabi.

CHS: Oh that's right. That's right. That's right.

CT: Don't you remember when we would hang out with Ben and the French guys?

CHS: Yeah.

CT: Don't you remember?

CHS: Yeah yeah yeah.

CT: That was like...

CHS: I thought you was talking about the other Ahmed. What was his name?

CT: Who?

CHS: Gosh. The skinny Ahmed.

CT: Who's the skinny Ahmed?

CHS: Not to call you fat. [Laughs]

FNKO: Hey that's cool.

CT: Now who's the skinny Ahmed?

FNKO: [UI]

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CT: [UI] what was his name?

CHS: Yeah you think he's from Algeria?

FNKO: Algeria?

CT: Oh we talking Hakim [PH]?

CHS: Yeah Hakim. That's who I thought you were talking about.

CT: Remember Hakim?

CHS: That guy's a crackhead.

FNKO: [UI] I use [UI].

CHS: So what the hell you working for Trump now?

CT: No. I was.

FNKO: [Laughs]

CHS: You're a whole Washington Post, ah...

CT: You [UI]?

CHS: Oh my God I could not stop laughing.

CT: [UI] wants to like [UI] me right now.

FNKO: When is this, is this a new one?

CT: Well here's what happened.

CHS: Do you smoke?

FNKO: I'm good right now.

CHS: Do you smoke?

CT: I don't like menthols either. Don't you have any Cam-do you have any Camel Lights?

CHS: No.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

FNKO: [Laughs]

CHS: No. [UI] smoke Camel lights. I'm smoking Camel--

CT: I want to [UI].

CHS: --[UI] because I'm SIA [REDACTED], because I'm SIA [REDACTED].

FNKO: [[OV]][UI] grocery store.

CT: Grocery store. CHS likes shisha.

CHS: I hate shisha. It makes me sick.

CT: You don't like shisha?

FNKO: I don't like shisha, too, either.

CT: Well how do you guys, how can you guys smoke cigarettes but not shisha?

FNKO: [OV] You know [UI] like heavy.

CHS: Yeah you know fucking share [UI]

CT: [OV] I go to Ali Baba, man.

FNKO: [OV] [UI] the old country.

CHS: [Laughs]

CT: I go to Ali Baba.

FNKO: [OV] Talking about the harvest.

CT: Have you ever been to Ali Baba in Lawrence?

CHS: Yeah. A long time ago.

FNKO: Shit, yeah.

CHS: I used to play cards there all the time.

CT: [Laughing]

FNKO: Turnip.

File: XXXX [REDACTED]

Recording: CCR_006.wav

CT: [Laughing] Used to play cards there.

FNKO: It's what they call Turnip.

CHS: [Laughs]

CT: What about your cousin, SIA [REDACTED] [PH]?

FNKO: [UI] whatever they call it.

CHS: SIA [REDACTED] ?

CT: Yeah.

CHS: Married and divorced, uh, divorced SIA [REDACTED] married SIA [REDACTED] .

CT: Shut up.

CHS: I'm already, uh, SIA [REDACTED] .

CT: Why?

FNKO: [OV] What?

CHS: [Laughs]

CT: What happened?

CHS: It was, I had a SIA [REDACTED] . It was like SIA [REDACTED] and get the hell out of my...

FNKO: What the fuck [UI]

CHS: She didn't want to do my laundry. [Laughs].

CT: [UI]. You were SIA [REDACTED] ?

CHS: Yeah. Real, SIA [REDACTED] .

FNKO: [OV] Wow.

CT: [OV] What happened?

CHS: Yeah just...the sex wasn't there.

FNKO: [OV] Oh yeah?

File: XXXX-██████████

Recording: CCR_006.wav

CT: Really?

CHS: Yeah. I'm like here and she's down here.

FNKO: Where did you meet her?

CHS: She's from, she's from SIA ██████████ and--

CT: How the hell SIA ██████████, like how'd that happened?

FNKO: [OV] Sounds [UI].

CHS: I met her on Tinder. [Laughs]

CT: No you didn't.

CHS: Yeah.

CT: What?

CHS: Yeah.

FNKO: SIA ██████████ what?

CHS: Oh it was in...

CT: SIA ██████████ and shit.

CHS: Ah... SIA ██████████.

FNKO: SIA ██████████. Was she a white girl?

CHS: Yeah.

CT: I didn't expect that.

FNKO: Did you all date before?

CHS: We dated for SIA ██████████. We broke, we broke it off for SIA ██████████. We took a spiritual break.

FNKO: Uh huh.

File: XXXX [REDACTED]

Recording: CCR_006.wav

CHS: And then, uhm, we, uh, SIA [REDACTED]. SIA [REDACTED]
[REDACTED] I mean you got to...now I've learned you got to try it before you buy it.
You're never going to buy a car unless you test drive it, right?

CT: [Laughing]

CHS: I tried to do things the right SIA [REDACTED] way and, uh...

FNKO: [OV] [UI] oh okay so you, you guys didn't have sex for that three months.

CHS: No.

FNKO: Wow.

CHS: So it, uh, it killed me, you know, in some ways and then when SIA [REDACTED] like
we had, had, uh, SIA [REDACTED] throughout the SIA [REDACTED] months. And I'm like I
have SIA [REDACTED] in one week ever since...[chuckling]
like...

CT: What?

FNKO: Yeah.

CHS: It, it's sick. Now I got myself a hot little SIA [REDACTED] year old. Perfect. She does my
laundry. It's wonderful.

CT: What is she, Latino?

CHS: No. She's, she's white. [Laughs]

CT: [Laughing]

CHS: She's, she's white.

FNKO: White.

CHS: You like them white girls, too.

CT: Dude...

CHS: What, what was her name, TPN [REDACTED]

CT: So you know TPN [REDACTED] [PH] and I are officially over. I got to tell you about my
story.

FNKO: Officially [UI].

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Recording: CCR_006.wav

CHS: No I want to know why the fuck you were working for Trump. One. Two, like Cypress belongs to Turkey. [Laughing]

CT: [Laughing] Ha ha...

FNKO: [UI]

CHS: Three...[laughing]...

CT: Wait wait wait just so I understand the timeline.

FNKO: [UI] talk about Trump now because I don't want to talk about it in public because [UI].

CT: [OV] No in public [UI].

CHS: I'm, I was going to bring my hat. I bought a hat in Indiana while I was out there. Make America great again with Hillary.

FNKO: [Laughs].

CT: Wait wait wait...

FNKO: [OV] With Hillary.

CT: Wait wait wait. Wait, hold on. Last time, was I still with ██████████ [PH] the last time I saw you or no?

CHS: Yeah you were in London with ██████████

CT: Are you saying that's so the last time I saw you was like six years ago.

CHS: I that, that's, uh, that's the last time I remember seeing you.

FNKO: So it's like maybe like five years ago, man.

CT: Holy shit. But that's, see I feel like I saw you before that.

FNKO: Seen, seen [UI].

CHS: Oh, man. Oh yeah.

CT: No but if I saw you I'd keep....

CHS: [OV] I remember that. Yeah yeah yeah.

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CT: Whoa. But you know what it feels like no time has passed which is really nice. To be honest with you.

CHS: I feel like you've changed.

CT: No I'm the same

CHS: You met with the, the King, of Saudi Arabia and shit. Did he give you a Rolex, too?

CT: No one will ever change me.

[Laughing]

CT: I've got to learn the Arabic. SIA [REDACTED]

CHS: Yeah. So is it, what, so why Trump? What the hell? I know you were working...

CT: [OV] Well I was working for Carson.

CHS: ...Carson that's right. I was calling him Kane for some reason.

CT: Kane.

CHS: Isn't there a black Kane who owns Godfather's Pizza?

CT: Herman Kane.

CHS: Yeah Herman Kane. That's who I thought you were working for for a bit.

CT: Dude you, I'll tell you...

CHS: [OV] So you worked for Ben Carson.

CT:So let me just like get [UI].

FNKO: [OV] Dr. Ben Carson.

CT: Dr. Ben...

CHS: Fuck that.

File: XXXX-██████████

Recording: CCR_006.wav

CT: So here's like the thing. So my...I was due literally two weeks away from starting my life in London before I worked with Carson. This is why life is a riddle and you just don't understand life by the way. I was literally two weeks away from starting like a job there...I was just going to have my life there. I was like with this, uh, TPA ██████████, uh, you know, TPA ██████████ girl TPA ██████████ girl though but, you know, and we were together a long time. I was going to move there.

CHS: Okay.

CT: And all of a sudden I got like this email from like some guy who knows, who knew Carson's campaign manager. You know he's hey he's looking to hire some people, can you come help him.

CHS: Mm-hmm.

CT: And I was like shit.

CHS: That's an opportunity.

CT: That's like a crazy like random like I didn't, fuck it, I mean you just don't, you can't even script something like that, you know. So I'm like yeah sure well let me talk to him on the phone and let me see what's going on. Like I don't know what kind of guy is he. What's the offer, you know, and so anyway I talked to him literally in a ten-minute interview, we're buying your ticket, you're flying to DC tomorrow. Like the same, like from London like immediately. So I went to DC, I was with Carson, all hell was breaking loose there right when I got there, you know, like the campaign manager was leaving and like they were bringing in new people. And I'm like what did I just get myself into, man. You know?

CHS: [UI] Was the pay good?

CT: The pay was excellent. Yeah. But I mean obviously they, they give you good money because it doesn't last long.

CHS: Yeah.

CT: You know it's like a consulting contract.

CHS: Sure.

CT: You know. It's not like...first of all I don't believe in 401K jobs any...I think that shit's gone.

CHS: [Laughter]

CT: I think even if you want it, I think it's gone.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

FNKO: [OV] Yeah yeah.

CT: I mean I posted this interesting article on my Facebook like yesterday I brought from the Harvard Business Review.

FNKO: Uh huh.

CT: On how those jobs don't exist anymore.

FNKO: Dude, they're gone. The average person, uhm...

CT: [OV] CHS is in a good company right now.

FNKO: ...is going to have like 22, 22 jobs in their lifetime.

CT: Well CHS is in a good company right now.

FNKO: [UI] generation, like a Generation Z. The next generation after the Millennials.

CHS: Yeah.

CT: See I, I have a paranoia about putting my destiny in somebody else's hands. Do you understand what I mean? Because I've been there and I've seen them...like if something doesn't work out, oh thanks but we don't need you.

CHS: Yeah.

CT: And me as a, like I'm a young guy still I consider myself a young guy but imagine if I had a family, you know, and kids and I was a 100 percent on my own you know with no help from anybody and all of a sudden I'm just kicked to the curb. So that's really like engrained this like paranoia about me wanting to like work for like a so-called 401K company or a company that may just remove you and then just don't know what to do afterwards. So I'm really like looking into like just solo...

CHS: Consulting and stuff.

CT: ...consulting and like doing like my own like kind of office work. I don't know how to explain it.

FNKO: [OV] But, but here's the thing, even if you work for a company...

CT: Maybe my own business or something like that.

FNKO: ...[OV] it makes it...you....

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Recording: CCR_006.wav

CT: [OV] It's really made me paranoid.

FNKO: ... you have got to make it rain right? You got to bring in business or else what's your fucking value.

CHS: Yeah.

CT: Well that's, that's...

FNKO: [OV] They'll find someone younger to replace you.

CT: ...well that's what I'm...

FNKO: [OV] That's what it comes down to.

CT: ...saying. So if, if given if that's the reality...which it actually is 100 percent.

FNKO: Law firms are downsizing.

CT: Yeah.

FNKO: You know because...

CT: So why would I make it rain for some other twat [PH] and not for myself.

[Laughing]

CHS: Yeah.

CT: And why should I lose money to some company umbrella organization instead of giving it to myself.

FNKO: Yeah.

CT: You know. So I saw that, man. You know I used to work in like the lobby thinktank stuff in DC. Once I stopped making it rain like [UI] alright bro that's it. You can't use our name anymore. I'm like okay so that's like how you tr- like treat people? You just got to bring in money or else they're expendable. And that's actually the reality here.

FNKO: Yeah.

CT: So...you know, once I saw that. I was like, dude, like I just transitioned into like my own private brand now.

File: XXXX-██████████

Recording: CCR_006.wav

FNKO: Yeah. You've just got to brand yourself.

CT: You've just got to brand yourself, man, and that's what's...

CHS: [OV] So what are you doing now?

CT: Well now, you know, I'm still with, you know, the campaign indirectly. It's over in two weeks and I've just made like a lot of cool collections and I'm going to see what's going to happen after the election. Now, I mean the election is over in like ten days. It's irrelevant.

FNKO: Yeah.

CT: But what happens...

FNKO: [OV] I hope you made better connections that fucking Trump did. [Chuckles].

CT: Well I mean...and that's the thing I've realized. It's all about connections now days, man.

CHS: Yeah.

FNKO: It's all about who you know, man.

CT: It actually doesn't give matter what school you go to. If anything...

FNKO: [OV] That doesn't fucking matter.

CT: ...going to school...besides like an undergrad degree which I think is, everybody should...

CHS: [OV] Bullshit anyways..

CT: Yeah, besides that going to school might and then...

FNKO: [OV] [UI].

CT: ...you could destroy your chances of actually meeting people.

FNKO: Yeah but, but here's the thing. If you're going to the top schools the whole point is you're going to meet, you know people because they...

CHS: [OV] The top people.

FNKO: ...exactly.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: They have money. They're the smartest.

FNKO: Yeah.

CHS: They're the fruit of loom.

FNKO: And, and also some of these kids sit in class with you their dad is the CEO of so and so, CEO of this, CEO of that, you know. So when you graduate you already have a job lined up even if you're like a nobody. You know what I'm saying?

CT: Yeah.

FNKO: So that's, so I mean...

CT: [OV] Yeah but then don't forget though you also have to take, you have a sunk cost of \$150,000 just to get that degree.

CHS: Yeah.

CT: Don't forget that. Plus two years.

CHS: Unless you're smart enough to get some, uh...

CT: I don't think they give you scholarships at MBA programs.

CHS: Oh yeah yeah yeah. MBA, I mean yeah.

FNKO: Yeah we're talking about Bachelors. Um, I'm...

CHS: Yeah Bachelors.

CT: Well what are we, what are you talking about? Are you talking about MBAs or Bachelors?

FNKO: I'm talking about Bachelors.

CT: Oh. Eh Bachelors, to be honest...

CHS: [OV] Uhm he's like oh...

CT: ...no one, to be honest with you...

CHS: [OV] ...I got my SIA [REDACTED] I don't care.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CT: ...No. No the, the truth, the truth is...and this is just what I've come to realize, no one gives a shit what undergrad you went to. It's all about what grad school you go to.

CHS: And your experience.

CT: And experience.

CHS: Because it's who you know and your experience.

CT: Because I know a lot of people who went to like these really prestigious undergrads but everybody just sees like an undergrad kind of like a high school degree now.

CHS: Yeah.

CT: Seriously.

FNKO: Yeah but, but here, here's, here's...

CT: [OV] No one really cares...

FNKO: ...here's [UI].

CT: ...unless you're like an engineering or chemical like, you know, something. I don't know.

FNKO: [OV] It's all...it's all about networking, too, you know. Like you can't just go to Harvard and not network, you know. But they don't teach those skills at the, at the undergraduate level. They teach you that at the master's level. So the first thing you do when you come to get your masters is they make you get a business card with the school's name, you know.

CT: Yeah. Well, you know...

FNKO: [OV] Because they're teaching you the power of building relationships, you know.

CT: Well you know another thing I've come to realize that I hate is that as young people, you know, the Millennials, right, the Millennials...

FNKO: Mm-hmm.

CT: We're essent- [coughs] that's an inherent bias against us based on our age and it's very hard for us to go up in society because, you know, all these old farts were,

File: XXXX-██████████

Recording: CCR_006.wav

you know, the CEOs and the deputy CEO and all these, they don't want to give up power to the young, to the youth.

FNKO: Well they have no choice. Eventually they're going to fucking die.

CT: Yeah but that, I'm telling you, man.

FNKO: [Laughs]

CT: They really don't. They don't want to give it up.

FNKO: They can't fight it. They can't fight it. [Laughs]

CT: I mean think about it. That Washington Post article, right. Two thousand nine grad that makes us 30 let's say.

CHS: Yeah.

CT: Thirty is not young.

CHS: Huhn't uh.

CT: But the media and which is like the, you know, the elite and the busi-...

CHS: We grew up in a different way though like if people went to, that went to undergrad and that was it for them and then they hit their career and then they got to the top.

CT: But do you see how they tried to like, uh, you know, use that against me as like being like a so-called youthful person because I'm not 60?

FNKO: Man, they took it easy on your ass.

CT: Dude, this political article...

FNKO: [OV] If that was me, I would have went harder. [Laughs]

CT: Dude.

FNKO: [Laughing]

CHS: You know since you were working for this campaign you better find yourself a good hearty Republican to take your ass in. Go work for Bruce Rounder [PH], man. [Laughs]

CT: You know I had, I had, I actually had lunch with him only a couple of weeks ago.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CHS: Why didn't you invite me? I would have loved that. He's the only Republican I'm voting for.

[Laughter]

CT: [UI] and then some. Well the thing about that is he was telling me that like, Crossfire Typhoon, I mean no matter what I want to do the, the Democrats block everything in Springfield. So I'm basically sitting here as like a...

CHS: A lame duck.

CT: ...a lame duck.

CHS: Just like Obama. Just sitting there like...

CT: [OV] Yeah.

CHS: ...a lame, lame duck.

CT: So...but it's a really, you know, the, the saddest thing about this country is it's a very polarized country, man. It's very sad.

FNKO: It is, man. It's a big [UI].

CT: I mean it's very polarized between cops and civilians, Black White. You can put the Latinos in there now too.

CHS: Yeah.

CT: You know Muslim, Christian, you know...

CHS: Don't forget the Jews. [Laughs]

FNKO: Party in the USA.

CHS: So you went, you, ah, ah you went to Greece? Were you working out in Israeli Embassy?

CT: [UI] Israel for about a month.

CHS: You were working in Israel?

CT: Yeah yeah yeah.

CHS: At the Greece consulate or...

File: XXXX-██████████

Recording: CCR_006.wav

CT: Oh no, I was working for an oil company out there.

CHS: You were working for an oil company?

CT: Yeah yeah yeah.

CHS: There's...

CT: An American, American oil.

CHS: What the hell were you doing there?

CT: Trying to help our Israeli brothers, man. [Laughing]

CHS: Trying to help your Israeli brothers?

CT: To, to sell some oil and make a lot of money.

FNKO: [UI]

CT: Become independent. By the way, you know that SIA ██████████ you went to, you know what's interesting.

CHS: Okay.

CT: I actually went to the same thing.

CHS: You, you told me that.

CT: I was going to, I was going to go to SIA ██████████ [PH] at the Universal.

CHS: Yeah.

CT: [UI] in London because I was living in London too.

CHS: Yeah. I-the woods, I was there, I went to uh, I was in SIA ██████████ [PH] uh a couple...I'd say maybe last month I was there.

CT: Who was the, the head p-professor? Was it TPN ██████████ The bald guy with glasses?

FNKO: [On telephone] Oh yeah you're breaking in and out.

CHS: Ah...no he was, he was out that week I think. It was some other...they just had a SIA ██████████.

File: XXXX-██████████

Recording: CCR_006.wav

CT: So I have their music on my iPad.

CHS: Oh yeah.

CT: That's another thing. I would have never expected. I would never have gone into it [UI].

CHS: You know who I, I, I'm like into big time?

CT: [OV] At SIA ██████████ or [UI] SIA ██████████ ?

CHS: Is, ah...[UI] Church.

CT: Why don't you like SIA ██████████

CHS: SIA ██████████ [PH] I can't stand him.

CT: Why?

CHS: He looks like Adolf Hitler. Like...[Laughs]...he runs the church, man, like...

CT: [OV] [UI] wear skinny jeans though.

CHS: Yeah they all wear skinny jeans. And they got this haircut, too. You see this? This is the, this is their haircut. [Laughing]

CT: [Laughs]

CHS: The under cut. The World War II under cut.

CT: [Laughing] The World War... Why don't you go to SIA ██████████ anymore?

CHS: I don't like it. I got a great church that I go to. And my SIA ██████████. He sounds authentic.

CT: [Laughs] .

CHS: So what, no [stammers] ...Where were you living in Tel Aviv?

CT: Tel Aviv.

CHS: What the hell were you doing there?

CT: I love Israel. I've been to Israel probably more than I've been to Greece.

CHS: Did you go over to the West Bank at all?

File: XXXX [REDACTED]
Recording: CCR_006.wav

CT: Ah...no.

FNKO: [Talking on the phone in the background, UI]

CHS: Did you see where Jesus was born? You could have called me, I would have went with you. That's wonderful.

CT: Things are really...you know where I'll take [UI]...

CHS: [OV] Israel, even in Israel they hype things up so much like the West Bank is like this land of terrorist and you're going to get beheaded when you walk over there. And it's so nice. It's like something everyone needs to see in their life at least once. Like American media will hype up like...oh this terrorist attack here...

CT: [Coughs]

CHS: I went to SIA [REDACTED] SIA [REDACTED] I went there for New Year's. We, I went there for New Year's. I was, I was looking at every Arab like a fucking suspect about like, you know, I was very cautious around my surroundings but like you've got to look and like, you've got to enjoy life. And if Israel, like even in their small part like Israelis born and raised in Israel. College, they don't go over to West Bank and it's beautiful over there like they experience different food and it's completely different from how like Israeli media portrays the West Bank and the Gaza Strip.

FNKO: [On telephone in background]

CHS: They're gorgeous places.

CT: Mm-hmm.

CHS: So what's the oil company you're working for, BP?

CT: No, Noble Energy in [UI].

CHS: Noble Energy?

CT: Yeah. They're the only American company out there.

CHS: How Noble?

CT: Well I mean the thing about that whole Israeli consulate conflict...

CHS: Mm-hmm.

File: XXXX-██████████

Recording: CCR_006.wav

CT: ...[UI] like I just...that's something I never actually got involved...

CHS: [OV] Yeah.

CT: ...like talking to any of those diplomats about because I know it's...

CHS: [OV] For sure.

CT: ...sensitive for them but...

CHS: Yeah.

CT: You've been to SIA ██████████ and the SIA ██████████ so you know it better than I do.

CHS: Yeah.

CT: What do those people actually want? I don't understand. Do they want to like...

CHS: Ah...

CT: ...remove all the Israelis from Israel. And just make it like Muslim [UI]?

CHS: No. At this point they know that they're...like they know that there are living beings across the border from them...

CT: [OV] [UI].

CHS: ...but they just don't see them. They don't, like if there was a sort of friendship connection. If there was some sort of, ahm...

FNKO: [UI].

CHS: ...admiration for both instead of each keeping each other hostile from each other because even Palestinian media sources will say that...well these Israelis are bastards and they're just, you know, they're out to kill people.

FNKO: [UI]

CHS: Like if they just...even if it was split like the City of Chicago like Blacks on one side [laughing] and everybody else on the other.

CT: Actually it is like that here though.

CHS: It is. So imagine if...

CT: You know.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CHS: ...you know.

CT: Do you understand when people talk about Chicago like as like the violent capital of the U.S. and they're talking about an area I've never even been in my life and I've been born and raised in this city.

CHS: Yeah.

CT: And I guarantee you 90 percent of those people...

CHS: [OV] When was the last time you've been to...uh...fuck...

CT: [OV] There's like...

CHS: ...West Side. Lake and Central...

CT: Never.

CHS: ...when was the last time...

CT: Never, never.

CHS: [OV] ...you were there?

CT: [OV] It's like an invisi...

FNKO: [OV] I have.

CHS: Or like North and Central?

CT: [OV] ...it's an invisible wall.

FNKO: I worked there for two years.

CHS: Liquor store?

CT: Liquor store.

[Laughter]

CHS: [UI] Middle Eastern [UI].

UM: Liquor store.

FNKO: Fuck.

File: XXXX-
Recording: CCR_006.wav

CT: SIA, CHS?

CHS: Yeah.

FNKO: I ruined the community by feeding them liquor. Brown paperable [PH].

CHS: [Chuckles]

FNKO: Uhm--no I worked with the [UI] organization. I was a tech coordinator.

CHS: Look at you giving back to the community.

CT: Obama, man.

CHS: [Chuckles] The next Obama here.

FNKO: [UI] Obama care.

CHS: [OV] Where's your birth certificate? Where's your birth certificate? [Laughs]

FNKO: Ah my birth [UI] slave [UI].

CT: Slave [UI].

CHS: You're one of the lucky motherfuckers that didn't get pushed over here. [Laughs]

FNKO: Right.

CT: I don't know, man. [UI].

CHS: [OV] So how did you like, how did you like Israel? Like were you living in, uh, in Tel Aviv proper?

CT: I wasn't there a long time. I mean I didn't just like [UI].

FNKO: [UI] put a device in there.

CHS: Who?

CT: Oh, they, , they tapped my phone.

FNKO: [UI]

CHS: For the Israelis?

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav
FNKO: Capital B.S.

CHS: [Laughs]

CT: Yeah I'm [UI]--

FNKO: [OV] [UI] listening to their conversation right now. Shalom.

CT: No they actually did.

FNKO: [Laughs]

CHS: What?

CT: I'm not kidding you. Like do you have an iPhone?

CHS: Yeah.

CT: Well, anyway when you go on Google, right. If you scroll all the way down it shows you where your location is, correct?

CHS: Yeah.

CT: Mine said Jerusalem, Israel, like when I was in Chicago.

CHS: It said Jerusalem, Israel?

CT: That was when I was in Chicago. It was the craziest fucking thing I've ever seen, man.

[Driving noises]

CHS: So you think they bugged your phone?

CT: Oh fuck what is that.

FNKO: [OV] Arab American [UI] they're so, so many different things they can do yeah.

CT: What does that mean [UI]?

CHS: You know all these fucking bath salt people in the mall? They're all fucking Mossad.

[Laughter]

CHS: Every single one of them.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CT: [Laughter] The bath salts?

CHS: [OV] They're like here let try something.

CT: [Laughing] The bath salts?

CHS: [Speaking with accent] Here try this for your skin, for your nails.

CT: What about the bath salt people there...

FNKO: [OV] [UI] They're, they're [UI] I've got some hottest work [UI].

CT: They are.
[OV conversations]

CT: They, they got to be [UI] 250 bucks for that shit.

CHS: [Laughing] You bought that shit?

FNKO: [Laughing]

CHS: Did she suck your dick?

CT: She sucked my, eh, my money.

CHS: [Laughing]

CT: [UI].

FNKO: They held a masturbation brothel. No more Jergens.
[Laughing]

CHS: People are paranoid in this fucking town.

FNKO: They're fucking crazy.

CT: The Inter-Internet has made everybody paranoid.

CHS: I'm so fucking long seeing you're fucking your ass.

CT: I know, no kidding.

CHS: You're getting fat.

File: XXXX-
Recording: CCR_006.wav

CT: Hell yeah.

CHS: So how, why do you think the fucking Israelis bugged your phone?

CT: Well what the hell. I just told you.

CHS: How, how did you encounter any Israelis to bug your phone?

CT: Well like over at the Embassy and the Consulate and shit--

CHS: [OV] For what?

CT: ...[UI] and they always take, take your phone.

CHS: The Israeli Consulate...

CT: [OV] Yeah.

CHS: ...or the American Consulate?

CT: Israeli.

CHS: What the fuck you doing over there?

CT: And then they say, they say you must leave your phone here.

CHS: Yeah. They do that at every fucking consulate.

CT: Yeah but then you have a foreign government in control of your phone.

CHS: When I came back from SIA and I tried to enter back into SIA they SIA

CT: Yeah, you see.

[Car engine stops]

[Exits vehicle]

[Walking and talking]

CHS: You think they bugged it?

FNKO: No, no. But he's in politics.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: Yeah, no wonder.

FNKO: Do you know what I think?

CHS: Eh. [Groaning]

FNKO: Like [UI]...like we were, we were spying...

[Traffic noises]

FNKO: ...on the whole world, you know. NSA.

CT: NSA. Edward Snow-Snowden. What the hell is that about?

CHS: The fucking-- they should bring his ass back and behead him publicly.

CT: Oh...I, I think he did a good job, man.

FNKO: Why would they behead him?

CHS: You think he did a good job?

CT: No I think [UI].

CHS: [OV] Do I got to pay for parking here or no?

CT: No it's free. It's [UI].

FNKO: [OV] [UI] the government to listen to everything you do?

CHS: Shit.

CT: And I'm, you know, your ipad and your laptop, they can turn on your camera without you knowing.

CHS: Why? Why do they want to do that? Exactly.

FNKO: [OV] Yeah, what's the point in having the constitution [UI] constitution [UI].

CHS: You know why this should have happened, what if some psycho dictator from [UI].

CT: Well shit, they'd change this place up. The fucking--

[Traffic noises]

File: XXXX [REDACTED]

Recording: CCR_006.wav

CT: The last time I went here was with you in college.

FNKO: [UI].

CHS: We call these the [UI] Ukrainians.

CT: [Laughing]

[Entering establishment]

[Music]

[Background conversations]

UM: I've never heard of it.

UM: Where do you want to sit? [UI] around.

[Movement]

UM: [UI] around.

[Background laughter/conversation]

CHS: So what are you doing now?

FNKO: [OV] See what the government is up to these days. [UI] my emails. And got a Skype call, few minutes. Oh oh [UI] as...

CHS: So what you been up to?

FNKO: Oh, man...still doing the events. I mean [UI] have been doing like charity events, corporate events, and, uhm, I do the nightlife, you know, like maybe twice a week. Um...working with, uh, [REDACTED] [PH] [UI] hospitality...and so we just [UI]...

CHS: [OV] [REDACTED] ?

FNKO: ...yeah. [REDACTED].

CHS: What are they, uh...

FNKO: They own like ten places [UI]. Restaurants and...

CHS: Like, what well like what restaurant?

File: XXXX-[REDACTED]

Recording: CCR_006.wav

FNKO: Like [REDACTED] TPA -...

CHS: [OV] [REDACTED] TPA ?

FNKO: ... [REDACTED] TPA [PH]. Not [REDACTED] TPA .

CHS: Okay.

FNKO: [REDACTED] TPN [REDACTED] . [PH]. It's right across the street from [REDACTED] TPA . Where are you living these days?

CHS: Uh, I actually live, ah, not too far from the [REDACTED] SIA [REDACTED] . I'm on, uh...

CT: [OV] What exactly [UI].

CHS: ... [REDACTED] SIA [REDACTED] .

CT: Oh, okay.

FNKO: [UI].

CHS: I was just on my way over here when he told me you guys were going to be late, so...

CT: [REDACTED] SIA [REDACTED] , where is that? How far is that from here? Oh, you just came...

FNKO: Not too far.

CT: Yeah it's not [UI]. What area is that? Is that uptown?

CHS: Ah, no. I wish.

FNKO: [UI] [REDACTED] SIA [REDACTED]

CT: What area is that?

CHS: I'm in, it's technically called [REDACTED] SIA [REDACTED] the neighborhood that I'm in.

FNKO: They tried to [REDACTED] SIA [REDACTED] or no?

CHS: No.

CT: How do you like that company? Are you still with that company or so?

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: Hm-hm [eating] going on like SIA [REDACTED] now.

FNKO: [UI].

CT: SIA [REDACTED] long years.

FNKO: What company?

CHS: Ah, it's a SIA [REDACTED] company. We're based on out SIA [REDACTED]. I lived in SIA [REDACTED] for SIA [REDACTED] years.

CT: No, you didn't.

FNKO: Oh, wow.

CT: No, you didn't.

CHS: Yeah.

CT: How in the hell was that?

CHS: Miserable.

CT: [Chuckles] SIA [REDACTED], they forced you to live there or what?

CHS: SIA [REDACTED].

UF: Hello. [UI]

CHS: Hi, how are you?

FNKO: SIA [REDACTED] ...they have the gun.

UF: Can I get you guys anything to drink?

CHS: I want an espresso Frado [PH] with just medium sugar, okay?

UF: Ah medium?

CHS: Medium.

CT: Ahm, I have no idea yet.

UF: Why not?

File: XXXX-██████████

Recording: CCR_006.wav

CT: Because you're looking right at me. I can't, [laughter] I can't make any decisions when you're looking at me.

UF: [UI]. You?

FNKO: Ahm--

[Laughter]

FNKO: Yeah I'm, I'm going to order some food. I'm just, uh, like

UF: [OV] Okay. Do you want to take a minute?

FNKO: --looking through it.

FNKO: Yeah thank you.

CHS: Actually, actually do you guys want to drink anything? Will you guys be drinking later or no?

CT: Are you drinking coffee or...

CHS: Well if you, if you guys are going to have a drink, I'll have a drink with you though.

FNKO: I might have a beer.

CHS: Okay you know what. Let me, forget the coffee. Let me just look and see what you guys have.

UF: You boys [UI] down to it.

CHS: Because I didn't know if you guys wanted to...

CT: [OV] And she is fucking hot. [UI] just said that.

UF: [UI].

CHS: Uhm, oh I would love to do a sweet thin...

UF: Okay.

CHS: ...but I don't think that's appropriate.

UF: [Laughs].

File: XXXX-
Recording: CCR_006.wav
FNKO: What is the sweet thin?

[Laughter]

CHS: It's, it's a waffle.

CT: It's a waffle.

[Laughter]

CT: What's your name, by the way?

UF: Guess.

CT: Svetlana [PH].

UF: No.

CT: Olga [PH].

UC: No.

FNKO: Oh. Britney.

UF: You're going to have to...you have, you have to guess too.

CHS: I have to guess, too?

CHS: It's Eva.

CT: Eva.

UF: No.

CHS: What is it?

UF: You will have to continue guessing game.

CHS: Are, are you SIA

UF: Hm hm.

CT: If you're SIA I need you to read something to me.

CHS: SIA

File: XXXX-
Recording: CCR_006.wav
UF: Oi.

[Laughter]

CHS: Oi.

CT: [UI].

UF: Thank you. Ha ha. Continue talking.

CHS: Now can I see you, uh...[UI]?

[Laughter]

UF: [UI].

CHS: SIA

CT: [speaking in foreign language].

UF: Thank you for that. You guys made, made my night.

CHS: Ah, ah, you want to go to Russia sometime...and show me around Moscow?

UF: Whenever I go I'll take...

CHS: See this is distracting.

UF: ...I'll take you with me. [Laughs]

CHS: She's very distracting. You have any ugly waitresses who work here?

[Laughter]

CHS: I can't leave, I can't even look at the menu.

UF: Oi. I don't know what to say. You know we have something, I don't know what to say but I, I don't know I'm so sad.

FNKO: I'm speech...I'm speechless.

CHS: Usually I'm here with boring people. I brought my two fun friends this time.

CT: [Laughs]

UF: Yeah.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

FNKO: I'm not, I'm not that fun. I'm boring.

CHS: Where's, where's your beer here?

FNKO: Oh you're going to get a beer. I'm going to have a mojito.

UF: You want a mojito, okay.

CT: Mojito?

UF: Okay.

CT: Ah geez. I am [UI].

CHS: Hmm give me a little something, something.

FNKO: You could do wine.

UF: Hm?

FNKO: I just get used to your other [UI].

CHS: You're going to drink some wine?

UF: [UI], okay.

CHS: You're so classy. You're so classy.

FNKO: How's [UI]? [Laughs]

UF: It's okay.

CHS: Yeah I've got to use the bathroom. I'll be right back.

CT: Yellow.

FNKO: Yellow. Yellow. Yellow.

[Movement]

FNKO: [UI]

CHS: Huh?

FNKO: What happened to your iPhone?

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CHS: It's here.

FNKO: I'm thinking of getting one.

CHS: Oh, I was looking for my lighter. I was like where the fuck is my lighter.

FNKO: Oh [UI].

[Movement]

[Muffled background noise]

[Bathroom noises]

[Flush noise]

[Water running]

[Towel dispenser noise]

[Walking]

[Background music]

[Background conversations]

UF: I'm not.

CHS: You guys going out after this?

CT: [UI] in public.

CHS: Tonight?

CT: Yeah.

CHS: Didn't they close down?

FNKO: They're opening it up.

CHS: They're reopening?

FNKO: They're reopening it.

CHS: Where? Not in the same place. It's all what condos?

File: XXXX-██████████
Recording: CCR_006.wav

FNKO: Yeah we're just kidding, man.

CHS: Wow.

FNKO: Fucking [UI]. CHS, I want to go to ████████'s place.

CHS: Yeah I know. Look at him, such a fuck.

[Laughter]

FNKO: It ain't, it-it-it ain't ████████'s anymore.

CHS: It's not, huh? You--

FNKO: [OV] [UI] when you at ████████ [PH].

CHS: Wait who the hell's ████████ Is she the ████████ girl you were seeing?

CT: Yeah, yeah, yeah. Well like--I--she's an amazing girl. I'll have to show her sometime.

CHS: You ordering food?

FNKO: Yeah, I think I'm going to get hungry so, or you can do that, or we can get apps.

CHS: I might. Like, I don't know yet. Because I'm going out to dinner with my girlfriend afterwards.

CT: You cancel on her. You're with us tonight.

FNKO: Yeah....

CHS: I can't cancel on her.

FNKO: Man...

CHS: What are you guys doing on Friday? We should party on Friday.

FNKO: Yeah I'm doing, ah...

CT: [OV] Where, where are you going to go though?

FNKO: ...I got a party at ████████ [PH].

CHS: Hm?

File: XXXX-
Recording: CCR_006.wav

CT: Where do you hang out though, where you going?

CHS: I hang at home where I've, I got a girlfriend. I don't need to go out and chase tail anymore.

CT: She SIA

CHS: Yeah.

CT: She's SIA

CHS: Yeah.

CT: That's good, man. That's spaz. How long you guys been together?

CHS: A month. [Laughs]

CT: Really? [UI].

CHS: A month and a half. Uh, she was moving out of her apartment.

CT: [UI].

FNKO: Alright.

CT: You got a picture of her?

FNKO: Did you want to see this? Are you hungry?

CT: Yeah. I'll nibble on something.

FNKO: [OV] [UI].

CT: Oh yeah I'll take a [UI] in one second.

CHS: Get off your phone.

CT: [OV] Well I'm, I'm just, I'm just looking at it briefly.

CHS: [OV] Stop being a moloccas[PH].

CT: I'm not, I'm not looking at anything.

FNKO: Briefly. Yeah, Friday let me know [UI].

File: XXXX-██████████

Recording: CCR_006.wav

CHS: Where you guys going to go?

FNKO: Ah, TPE ██████████ [PH] downstairs. Have a cilantro vaness [PH]. And, ah...

CHS: [OV] What time you guys doing? What time are you all going?

FNKO: Ah, we start at ten.

CHS: You start at ten? That's my bedtime.

CT: [UI] It's Friday.

CHS: It's Friday, okay. [chuckles]

FNKO: It's Halloween weekend.

CT: Yeah.

CHS: Halloween weekend. Halloween's on Monday.

FNKO: Halloween weekend.

CT: Let me see a picture. [UI].

FNKO: And then, and then, and then we'll go to a couple of places after.

CT: Very cute. Who is she?

CHS: White, as white as can be.

CT: Yeah?

FNKO: Don't tell her [UI] Crossfire Typhoon, Crossfire Typhoon...

CT: [OV] Are we buying dinner?

FNKO: ...needs to meet [UI] woman.

CHS: Yeah, no shit.

CT: [UI] five seven.

FNKO: [Laughing]

CT: TPN's for life like it's [UI]. She's very nice.

File: XXXX-
Recording: CCR_006.wav
CHS: Sexy.

CT: What's her name?

CHS: [TPN] [PH].

CT: [TPN]

CHS: Yeah.

CT: Check him boy [UI].

FNKO: Hey milata [PH]. Well order that, what is that chicken thing?

CHS: So how's if, ah, when, when you kiss a [TPA] do you taste a lot of [TPA]

FNKO: [UI].

CT: She, she actually was like most...

CHS: How, how sexy was she?

FNKO: [OV] She was, she was, she was as white as a [TPA] can be.

CT: She was like the sexiest fucking like girl I've ever seen in my...

CHS: Do you have a picture?

CT: I don't have—oh, I got to get a new data planner. I'm like [UI].

FNKO: I'll show you.

CT: [Laughs] It's a long story.

FNKO: I got a picture, CHS.

CHS: [Laughs]

FNKO: She's my friend now.

CHS: Oh yeah? [Laughing]

FNKO: They're, they're done. [Laughing]

CT: No, she was something.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: What's your favorite?

UF: Um, my favorite on the menu.

[Omar and Crossfire Typhoon speaking in background, [UI]]

CHS: Spicy Four or spinach and artichoke?

UF: I would say spicy four, yeah. If you like spicy.

CHS: I like to keep things spicy.

UF: That's, that's how I like it here.

CHS: Yeah? Regina?

FNKO: Just because you guys are not going to be one of them. [UI] strong.

UF: No.

CHS: Anya [PH]?

UF: No.

CHS: You know I'm insulted. It's going to kill me so...

FNKO: You know you just don't want to [UI].

CT: [SC] I just don't want to [UI]...

CHS: [Laughs] And you got a pretty smile, too. Those lips, oh. Whoever is your boyfriend is one lucky man.

UF: Yeah.

CHS: You have a boyfriend?

UF: Many. I mean sometimes.

CHS: Sometimes.

UF: [Laughs]

CHS: How about do you want a permanent one?

FNKO: Part time. Just part time.

File: XXXX-
Recording: CCR_006.wav

CHS: Do you want a permanent one?

UF: Do you, do you want to be one?

CHS: Yeah.

UF: Do you know how expensive it is to be my boyfriend?

CT: How what?

UF: How expensive.

CHS: [SC] How expensive.

CT: [SC] How expensive.

CHS: How expensive. Oh you Russian girls.

CT: It's his, it's his, he's an SIA

UF: Yeah. [laughs]

CHS: How's, how's [UI] what do you want a Louis-Louis Vuitton?

UF: Hm?

CHS: Do you want a Louis Vuitton.

UF: I don't do Louis Vuitton.

CHS: What do you do?

UF: Too overrated.

CHS: Okay.

UF: Do you know what I did once to a Louis Vuitton. It was two years ago I...to me...

CT: [OV] He has no idea.

UF: ...to me it doesn't...it looks like nothing. Do you agree with me?

CT: I agree.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

UF: It's got like no shape, no color, no nothing. So...

CHS: [UI].

UF: ...so somebody gave to me a Louis Vuitton jewelry sack. Like I don't remember a year or two years ago and do you know what I did? Thank God he had the receipt and I just return [UI] and got the cash.

CT: You know it's true.

FNKO: And you went on vacation.

UF: [Laughs] I don't do Louis Vuitton and I don't do vacation.

CHS: You won't do vacations?

UF: Waste...

CHS: [OV] Why not?

UF: ...waste of time and money.

CHS: Waste of time and money.

FNKO: Yeah.

CHS: Well you don't want to be on a beach in, ah, Cancun or something...

UF: [OV] No.

CHS: ...having wild crazy sex getting sand all up in your legs?

UF: I can do but I have crazy sex inside of my place.

CHS: Okay.

UF: Or somebody's place in Chicago. Yeah, you always can do it.

CHS: I will take your phone number right before I left, okay.

UF: Ahm...I live in [UI] a beach during summer or [UI]...

CT: Yeah.

UF: Um, one, no.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CT: This girl's amazing.

CHS: Do you have, do you have a winter cuddle buddy?

UF: [Laughs] If I want, I will buy one. Or if you want one private, I'll let you know.

CT: Okay.

CHS: [Laughs]

FNKO: That's my new website [UI].

CT: Naustrovia [PH]

FNKO: Naustrovia [PH].

CHS: Naustrovia. Salute.

UF: Do you guys know what you want to order or do you want to take a minute?

CHS: I'd like to order you but, um...

[Laughter]

CHS: Ah I'll do a spicy four appetizer to share.

UF: Okay. okay.

CHS: Because I, I can't really eat too much.

FNKO: Yeah. Do you want a sandwich, we can split that?

CT: Yeah.

FNKO: Getting [UI]? Do you like chicken, ah, pesto sandwich?

UF: Okay. It's not too spicy. You want pasta or potato salad?

CT: Pasta.

UF: Okay. That's it?

CHS: Do you have French fries here?

UF: Uhm-uh.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: No?

UF: No.

CHS: Oh, you guys keep it healthy?

UF: [chuckles] Yeah.

CHS: Yeah?

FNKO: You know you got to watch this figure, man.

UF: Yeah let's [UI] that.

[Laughter]

CHS: Forgive, forgive, forgive me and my friends.

[Background conversations/music]

CT: Those guys essentially oohed over her.

FNKO: Yeah.

CT: I'd fucking jump on her.

FNKO: You got to like Tom Ford, 500 bucks, man.

CT: Yeah okay.

CHS: Yeah I know he's...he's...you know when I, you know whI wear Tom Ford?

UM: [UI].

CHS: When I walk thru the, the cosmetic department I grab and I spray. That's when I wear Tom Ford.

CT: This guy's five years [UI] of his 401K [UI] this guy.

CHS: Five years of my 401K. Do you know how much it's worth? Negative 50 bucks an hour. [laughing]

CT: This guy is...believe this guy. He's just worth [UI].

FNKO: That would be a campaign expense.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CT: [UI] wish it was for everybody.

CHS: Yeah I know. That could be a campaign expense for you.

CT: Do you know why, when we got a...

CHS: [OV] You ought to take us out to dinner on the campaign, man.

CT: ...you know what you got to do? You've got to find me some up and coming guys ready for Congress. I'll just advise them and we'll split the money. That might be a nice little [UI].

FNKO: Divide them, how? Like what are you talking about?

CT: Guys running for Congress like totally [UI].

CHS: [OV] I want to run for all of them in my area.

CT: And you just surprise them, hey, I did this and this. Oh here's 10,000 a month just, you know, for you advising me.

CHS: That happens?

CT: Dude.

FNKO: [UI].

CT: [OV] This bad...listen, this bad fuck campaign manager for Ben Carson...

CHS: Hm hm.

CT: ...wasn't doing jack shit literally zero. Ben...this guy would hire me. He was making, do you know how much he was making to be a campaign manager meaning he would go around on TV and say, Oh yeah, Carson's the man. How much do you think he was making a month? Guess.

CHS: Twenty? Thirty?

CT: Twenty thousand a month.

FNKO: Fuck me.

CT: Twenty thousand a month.

CHS: But it doesn't last long.

File: XXXX-██████████

Recording: CCR_006.wav

CT: Hey you do that five months.

CHS: You do it for five months and what's going to happen? Once you're done being a campaign manager, where you going to make your fucking...

FNKO: [OV] fucking to the next, ah...

CT: Yeah you go to the next guy, up and coming congressman and just...

FNKO: You live, you live...

CT: [OV] ...[UI].

FNKO: ...you live and die with crooks.

CHS: Yeah but how, how often are you employed? Every two years? For local and then...

FNKO: [UI] yeah but there's like...

CT: [OV] No.

FNKO: ...local elections.

CT: [OV] Like right now there's like elections right now.

FNKO: But then you also do consulting too because it takes a while to build a campaign. You know it just doesn't...

CT: [OV] Like there's...

FNKO: ...happen like that, you know.

CT: ...like, like Rouner [PH] right? You know, um, freakin', ah...all these guys running for congress. They all need help. And if oh, here's five thousand, you know, for consulting. It's all about consulting.

CHS: I mean I could quit my job right now and be my own consultant and I could make \$200-\$300 a fucking hour just telling people how to run their SIA ██████████ at SIA ██████████

CT: Why don't you do that then?

CHS: I love my benefits that I have. My company's...they keep, they keep it right in my company. Like I'm making double what I'm, from when I started. Another two, three years hopefully I'll be making triple. It would be nice.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CT: What benefits do they give you?

CHS: If they take...health care like if I was my own consultant, imagine just the health...going to a fucking hospital. No matter what kind of insurance you have, you [UI].

CT: [OV] [UI].

CHS: And even more. Your solo, it's a lot more. So, uh, when did you leave Carson and leap to...

CT: So, so check this out. So I left Carson and then went to London and then all of sudden like went...

CHS: [OV] You went back to London after Carson?

CT: Yeah. Went to do like some consulting bullshit out there.

CHS: Oh the fucking Brexit that's all your fault isn't it?

CT: When the Brexit happen?

CHS: That's all your fault.

CT: You know I have a Greek passport.

CHS: You have a British passport?

CT: Greek. Greek.

CHS: Oh.

CT: I could...I was living there as a Greek citizen though.

CHS: Oh that's right. And now you can't.

CT: And now I can't.

CHS: [Chuckles]

CT: But I think Europe is finished. Europe is finished.

CHS: I don't think so.

File: XXXX-██████████

Recording: CCR_006.wav

CT: It's over. Europe...for the next ten years is fucked. America is the place to be right now.

FNKO: You missed out last night, [CT].

CT: I got stuck in TPE ██████████ [PH] and I couldn't get out of there.

FNKO: I could, I could introduce you to my non-FOB friends.

CT: I went to TPE ██████████ [PH] the last. Did anyone message you last night?

CHS: Oh okay, alright. I'll come out on Sat...I'll make up an excuse on Friday or Saturday. What day you guys...you guys going out Friday or Saturday?

CT: Both.

CHS: Both?

FNKO: We're that...come on, man.

CHS: How old are you?

FNKO: I've got to make my money.

CHS: Come on, [Omar].

FNKO: [UI] these two I need it.

CHS: How, habibi [PH].

FNKO: [UI]

CT: What did you say?

FNKO: I just did fashion week here in Chicago five days in a row.

CT: Wow.

FNKO: Yesterday was the last one.

CT: Wow.

CHS: What-what did you say then? I didn't hear what you guys said.

FNKO: What...

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: What, I don't know.

FNKO: [OV] [UI] he is.

CHS: I asked him how old he was. What about...how old are you now?

FNKO: Thirty-five.

CHS: Thirty-five?

FNKO: Okay.

CHS: As long as you have energy it gives me hope because I'm-I'm turning [REDACTED] SIA at the end of the year so...

FNKO: And it, and it drives a [UI].

CHS: Yeah?

FNKO: [UI]

CHS: I want to go to Cuba. I want to go to Cuba.

CT: Do you know where, where I want to go this summer? Egypt.

CHS: What the fuck you want to go to...

CT: [UI] So I have no shame, man.

FNKO: [UI] can I tell you the FOBs? I can tell you...

CHS: [OV] You want to go hang out with Arab FOBs? [UI]

CT: [OV] You know I set up a meeting with Sisi and Trump right?

CHS: With who?

CT: The president of Egypt and Trump.

CHS: You set up a meeting between them?

FNKO: He set up a meeting, yeah.

CHS: How the fuck did you do that?

FNKO: What do you think...

File: XXXX-
Recording: CCR_006.wav

CT: [OV] I'm close with Egypt.

FNKO: ...what do you think he's doing in Cypress. He's hanging out at the Egyptian Consulate...

CHS: [OV] Egyptian fucking consulate.

FNKO: ...and then he walks up and to the Israeli Consulate.

CHS: That's why, man. Let's put our brains together and figure out what we can do with all these people.

FNKO: All, all these consulates are on one street. [laughs]

CHS: I fucking hate politics. But I'm so intrigued with your life. [laughs]

FNKO: Do you know he [UI].

CHS: He lives...I live, I'll live vicariously thru [CT].

FNKO: He's a political science major, man.

CT: Yeah. What is [SIA] [PH]?

CHS: Oh [SIA] work. I was, I was wondering...I was going to bring him up. I was going [UI] at home I wanted to see if you wanted to hang out.

CT: [OV] [UI].

CHS: The [SIA] is a [SIA] I don't know I took like three [SIA] consulate with him [UI] revolution with terrorism.

CT: [OV] [UI].

CHS: He, ah, he left in the 38-48 group of, ah...his family left in like the 48 era. I don't know '67 one of them and then they went down to Qatar I think. Not Qatar. What's next to Iraq? The one we got a war with?

CT: Kuwait.

CHS: Kuwait, yeah. His family moved down to Kuwait and, ahm, later he came here. His family lived in the quad cities. I have no idea.

FNKO: Wow.

File: XXXX-
Recording: CCR_006.wav

CT: Where?

CHS: His family lived in the quad cities.

CT: What's quad cities?

CHS: You don't know what quad cities are? Like Iowa-Illinois border.

CT: Oh, I remember.

FNKO: Yeah yeah where all your friends hang out.

CHS: [Laughing] What kind have you...

CT: [UI]

CHS: You got some white trash [UI]?

CT: [UI] [laughing]

CHS: Did you come out of a trailer park? Just kidding.

FNKO: I-I 88.

CHS: So—

FNKO: I-88.

CT: Okay so, yeah so whatever.

CHS: But now he's, I think he's at SIA .

CT: Where's that?

CHS: Huh?

CT: Where the hell's it at?

CHS: Uhm...south side.

CT: They kicked him out of the SIA

CHS: Yeah they kicked him out of the SIA

CT: Why?

File: XXXX-██████████

Recording: CCR_006.wav

CHS: It was too much pressure for him. Like he was fine and then he wasn't and then he, like he called me and he asked me to like, uh, give him some like...be one of his TPA ██████████ that stood up for him like publicly.

CT: He [UI]?

CHS: Yeah. So I'm like, ah...I don't know about that but I mean whatever you want from me.

CT: [OV] So what do you know?

FNKO: What did you do?

CT: What do you know?

CHS: Well I don't know what the hell SIA ██████████ wants, wants me to do and how he wants me to stand up for him. I'm like, um, I'm more than happy to write a letter of recommendation whatever you want, uh, like, you know, he's a fucking brother to me. Like...

FNKO: What exactly did he do?

CHS: It, SIA ██████████ political arena is cutthroat. Remember SIA ██████████ [PH]?

FNKO: Yeah yeah yeah.

CHS: I'm surprised they even hired him in the fucking first place.

FNKO: Right.

CHS: SIA ██████████ balls are being like held by...their donors.

FNKO: Hm hm.

CHS: So I mean if you're not getting donations to...

FNKO: Yeah yeah yeah. [UI]

CHS: [OV] ...the Catholic church all of a sudden abortion is legal in the Catholic church. You know?

UF: [UI] you guys.

CT: It's for everybody. Everybody [UI].

FNKO: Wow they fired his ass.

File: XXXX-
Recording: CCR_006.wav

CHS: I don't think they fired him. I think he left before...he kept his dignity, you know.

CT: [UI].

CHS: He just, he just got up and left.

FNKO: Where's he at now?

CHS: Do you know where SIA is?

FNKO: Yeah, yeah, yeah, yeah.

CHS: That's where he is. He's dating some old lady.

CT: How old is he?

CHS: I think she's...his, the lady that...I think he's in his SIA or SIA The lady that he's dating is I think in her SIA

CT: I don't believe that.

CHS: And he says that she's good in bed. I'm like what the fuck!

CT: I was banging a 42-year-old. That's the oldest I ever went. And she was the best sex I ever had in my life.

CHS: You know you can't, uh, knock down them...

CT: But 42, that's like borderline old, you know.

FNKO: I banged a 45-year-old in the Dominican Republic.

CT: Uh huh. [UI].

FNKO: I thought she was like 22.

CHS: You never know. Eat, eat, eat, eat. I ain't eating all this stuff by myself.

CT: But older women they feel more at ease with a younger guy like they don't give a shit.

CHS: Yeah.

File: XXXX-██████████

Recording: CCR_006.wav

CT: They'll do what-whatever you want. It's like a younger girl and older guys. My uncle's ^{TPA} ██████████ and he gets 21 year olds. It's the most fucked up thing I've ever seen in my life.

CHS: You know what I hope I'm in the same boat because I'm ^{SI} ██████████ and I have a ^{SI} ██████████ year old right now. It's fucking great.

CT: He's ^{TPA} ██████████ and he's gets 21 year olds doing him.

CHS: Does he have money?

FNKO: [Laughs] I mean...Louis Vuitton.

CHS: Louis Vuitton.

CT: Middle, up-upper middle class. Enough to take them to like a nice restaurant once a week and give them 200 bucks a week spending money. Is that rich? I don't know.

FNKO: Yeah.

CT: Not really.

CHS: Two hundred bucks a week? That's nothing.

CT: Yeah it's nothing.

CHS: I've spent 200 dollars on a fucking Madow [PH]. I'd rather go, I saved--I used to, I liked to save my money-- I stopped going out because I'm like I'm spending two-three hundred bucks on the weekend. That's a flight to Cuba or that's a flight to the Dominican Republic.

CT: Where you going though?

CHS: I've been all over the world. I've been...the ^{SIA} ██████████
██████████

CT: Why don't we go to Russia and Egypt together this summer?

CHS: I'll go to Russia but I won't go to Egypt.

CT: You coming [UI]?

FNKO: I'm not going to Egypt.

CHS: Egypt's fucking annoying to me.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CT: Why?

CHS: Because they turn all their Js in to Gs.

CT: [UI] speak their language.

CHS: Instead of [CT] you're actually [CT] over there, [CT]. [Laughing]

CT: [UI].

CHS: Hey, [CT].

FNKO: Hey [CT]. I'm an idiot [UI].

CT: This all like surveillance and security guys.

CHS: In Egypt?

FNKO: What kind of food do they have there?

CT: Well it's a military state. It's a police state.

FNKO: Fuck you. It's like you're...

CHS: They're fucked. I can't, ah, ah, I-I...

FNKO: [UI] democracy.

CHS: There's not a fucking democracy.

FNKO: Democracy.

CHS: It's a hypocrisy. Those motherfuckers voted in the person they wanted and they can pull another revolution. Like seriously? Come the fuck on.

CT: [UI]

CHS: You had a free election and then you fucking...you want, you want to overthrow the election that you chose. We can't overthrow Obama like that one. Oh we don't like you. Fucking Egyptians are very, eh, they're like they're...

FNKO: Yeah well you're talking about a region with...

CHS: [OV] ...retarded.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

FNKO: [OV] ...people that road by [UI].

CHS: Their terms need to be like two years instead of four or whatever the hell they are.

FNKO: Yeah.

CHS: I'm like [UI] with them. You ousted your tyrant. Okay great, thank you. But then you, you vote another one in.

CT: Yeah Morsi [PH]...

CHS: And now you think you can just overthrow them again. Like that...the world looks at you like pathetic pieces of shit.

CT: What about the end of times, man? What do you think about that?

CHS: Nah, I ain't seen Jesus yet.

CT: Well they say that...

FNKO: [OV] You can't always fucking predict that, man.

CHS: The end of times?

CT: [Laughing] He said these are the conditions that make it [UI].

CHS: [OV] Finally get over yourself.

CT: Don't be. In my opinion the conditions are ripe for the end of times. What do you think?

CHS: They've been ripe for the past 50 years.

CT: No.

CHS: Yeah.

CT: Syria was like [UI]...

FNKO: [OV] It's like we're in, in the same shit since I was born.

CHS: Fuck Syria...you know what we need to just throw in a fucking atomic bomb throughout that whole region and fucking let everyone burn.

CT: They said that once Syria is like this it's the end of times.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

FNKO: [UI] Alright [TPN] [PH].

CT: [Laughing] [TPN]

CHS: You sound like that, ah, that guy at 3:00 in the morning with that...you know that old Bible guy with that blonde who's, who's, who's the oldest skank I've ever seen on TV. [mimicking] *Yeah...and that's Syria is going...like yeah.*
[Laughing] Fuck. I want to fucking go through that TV and choke them both.

CT: I think we should [UI]. [Laughing]

CHS: [Laughing] And those Westboro Baptist motherfuckers [SIA] [REDACTED]

CT: No.

CHS: Yeah. [SIA] [REDACTED] I was like I'm not talking to this guy. I don't even, I don't even want to acknowledge him. I'm surprised Hillary...Hillary even went on a fucking debate like publicly with Donald Trump. She has to. But how does she even acknowledge...if you even acknowledge someone being there.

CT: Oh come on.

CHS: I hope you're making good, good political moves outside of Trump.

CT: Wait, wait, wait hold on a second. What, what do you think...what are these Westboro Baptist Church guys, what do they do?

CHS: They protest funerals of our soldiers who fought for our country. They just stand out there like...

CT: Why?

CHS: Because they think this country stands for bullshit. They think oh yeah we stand for, uh, homosexuals. We're like we want all of our homosexuals to live free. We want everyone to live free. But they look at it, they look at that in a, in a sense that it's just just like straight sin like.

CT: What's your opinion on the transgender like movement?

CHS: With the bathrooms and shit?

CT: Yeah.

CHS: My, my personal opinion. If you have a penis you go to the men's room.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CT: Yeah.

CHS: If you have a vagina, you go to the women's room. If you look like a guy but you have a vagina, go to the women's room. [Laughing] Visé versa.

CT: It's that simple.

CHS: If you're post surgery, uh, if you're in between surgery, you go to whatever you still have.

CT: Yeah yeah. I-I-- why don't they make it like that?

FNKO: I don't know.

CHS: You have an opinion.

FNKO: My opinion is keep...

CT: [OV] I agree a hundred percent the same except...

FNKO: ...keep your penis away from me. That's what I always tell [CT] if it's him.

CT: [Laughing] [eating] I get a [UI] I [UI].

CHS: Though...you going to New York City this week? Where at?

CT: [UI].

CHS: East side, west side, north side, south side.

FNKO: Trump Plaza.

CHS: Ah ha ha...that's right.

CT: [UI].

CHS: You get to stay in his hotels free of charge?

CT: Very nice.

CHS: Can I go with? [Laughing] I would seriously book a flight and go.

CT: What do, what do you like more New York or Chicago?

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: Who do I like more?

CT: What do you like more?

CHS: Chicago one hundred percent. It's cleaner here.

CT: I like Chicago more...

CHS: [OV] I like Astoria.

CT: ...because it's more manageable but I love Astoria because it reminds me of Chicago.

CHS: Yeah.

CT: I hate Manhattan. I love Queens.

CHS: Uh huh.

CT: And Brooklyn.

CHS: Brooklyn is gorgeous.

CT: My friend ^{TPN} [REDACTED] [PH] lives in, ah, Brooklyn in, ah...

CHS: Didn't Hakim [PH] live in, uh, New York for a little bit?

CT: Astoria, man, is the best. They have such good Greek food.

CHS: The best Greek food I've ever had.

FNKO: [UI].

CT: And they're all FOBs there...which I love.

FNKO: Mm-hmm. Which I love.

CT: Here they're all Americanized. They don't even speak Greek.

CHS: The last time I was there some restaurant burnt down, and my friends were like, oh, that's Zeus's thunder. And Zeus's...do you know what Zeus's thunder is?

FNKO: What is it?

CT: [Laughing] Yes.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: That's when a Greek person burns down their own restaurant...

CT: [OV] For insurance.

CHS: ...for insurance money.

CT: Wait. Speaking of restaurants...weren't you going to do that southern cooking show?

CHS: I wanted to open up a chicken and waffles restaurant over here but...

CT: What happened?

CHS: Money. SIA [REDACTED] I'm comfortable in my job. I like comfort. I like steadiness. I like knowing I'm going to get my paycheck. I like knowing what I'm going to do. There's no better, like going into, like if I had excess money, I would do it. If I don't have excess money, I'm not going to take a risk right now. I've got a fucking house I'm paying for. If I lose it, what am I going to do?

CT: Are you paying a mortgage or are you renting?

CHS: SIA [REDACTED] Like seriously, you know, there's only so many times you can make moves and risks but once you like start getting settled down, you're risking what you've already built and you don't want to.

CT: Yeah. No, you're right. No, you...on that you're absolutely right. So you never went thru with it or, uh, when did it happen?

CHS: I never went thru with it.

CT: SIA [REDACTED] Like how did that happen?

CHS: SIA [REDACTED] She wants, she wants...I don't know, like seven to ten grand. I ain't giving her shit. Fuck [UI] SIA [REDACTED]

CT: How does a divorce work? If you say I want a divorce but she says I don't accept it, are you divorced? Or do both parties have to agree?

CHS: You can force it.

CT: You can force it.

CHS: I think there's ways. But she...

CT: [OV] I would sign [UI]...

File: XXXX-
Recording: CCR_006.wav

CHS: ...eventually has to sign divorce papers so if she refuses to sign it, I know people who have lingered not signing their...

CT: [OV] Huh?

CHS: I know people who have lingered not signing their divorce paper but I don't know. SIA

CT: Oh, man. So what led, what made SIA? What was the appeal?

CHS: There was a promise of happiness, you know.

CT: What promise of happiness?

[Phone chimes]

CHS: You make a promise to somebody you say, No I can't wait until we're married. We're going to have sex all the time. Or...I have my duties, like I'm going to do dishes, do this, do that. To me I don't give a fuck if you do dishes or not. We'll get a cleaning person. But if I'm not having sex from Monday thru Thursday or Monday thru Wednesday and I come home and my pants aren't dropped, I start looking at the dishes as an issue. The laundry that's still fucking hanging out as an issue.

CT: Wait a minute. Was she just staying at home doing nothing?

CHS: Mm-hmm.

CT: No job, nothing.

CHS: No she had a job. She was working all day.

CT: Well...

CHS: But at the same time so did I. But when I come home I'm like I'm craving to have sex with my wife and if I'm not having that, it's not...

CT: I don't know, man. You know...me and this girl...she wanted to get married. I had thought about it but I don't...

CHS: She's a TPA

CT: Yeah. And my parents wasn't accepting. My family didn't.

File: XXXX-██████████

Recording: CCR_006.wav

CHS: Who gives a fuck what your family thinks?

CT: It, it did, you know. It's complicated. I mean [UI].

CHS: You know what, if you marry someone in your own--

CT: You don't want to be isolated, bro.

CHS: You know what they're not going to fucking disown you. If you told your dad you were gay he's not going to disown you completely. They're going to hate you for a couple of years...

FNKO: [OV] Yeah they will. [UI] wife [UI]. [laughs]

CHS: He's not-- your dad will love you. Your mom will love you no matter what.

CT: No, no. On this day they said no we're not accepting it. And they literally said we're not coming to your wedding if you decide to do this. You can do what you want, you're an adult obviously but don't come to us. And it was very clear. Like it wasn't like a mean thing but they drew a line and that was it.

CHS: I think that's what's keeping America from being a good melting pot. We are a melting pot. We have groups of people. You have Greeks, you have your Syrians, you have your Arabs, you have-- but if you don't marry within your own culture, people of old school think this way, this country will never be a great place. We go to France. Ask Hakim where, where he's from. His name is Hakim. He's going to tell you he's from France and he is French first before he says, oh, my parents are Algerian or whatever. [01:41:23]

CT: I'm, I'm with you, man.

CHS: We need that here.

CT: I'm with... I agree with you.

CHS: Like if someone asks you what are you, you say you're American. You don't say you're a fucking Greek right away like...

CT: [OV] [UI]. No I, I agree with you but...I mean I had to make a decision that I would take care of this person as she's going thru her green card while [UI]...

CHS: [OV] Oh she didn't have her green card?

CT: No. She's TPA ██████████

CHS: Awe.

File: XXXX-
Recording: CCR_006.wav

CT: She's not American. So I would have brought her here, bring her here, be isolated, no help, make things awkward, like I brought her to my house, right.

UF: How are you guys doing?

CT: Very nice. I brought her to my house and my mom completely like ignored her. Completely ignored her.

CHS: [UI] at home?

CT: [OV] [UI] hi, how are you and that was it. Very cold and...

FNKO: [OV] Didn't she invite her over?

CT: Huh?

FNKO: Didn't she invite her over?

CT: No [UI].

CHS: Is she here now or what happened to her?

CT: No. So anyway then like I was like well this is the situation. You know you just turned [REDACTED] and we're going to end up, anything happen this is how they're going to treat you. And I just said it's better that we just...you find somebody who is going to love you the way you want...you know. Like, I mean because it's important, you know, to have family like especially....

FNKO: [OV] What did they say I gave you the best years of my life?

CT: Yeah weird shit like that.

CHS: Well my father didn't go to [REDACTED] SIA [REDACTED] but I didn't want him to.

CT: Your dad didn't go? Why?

CHS: Because I [REDACTED] SIA [REDACTED] I told my dad I was [REDACTED] SIA [REDACTED] I'm like, I am set apart from you. [REDACTED] SIA [REDACTED]

FNKO: [UI] was [REDACTED] SIA [REDACTED]

CHS: No, he's [REDACTED] SIA [REDACTED]

FNKO: [UI].

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CHS: I left, I [REDACTED] ...

FNKO: [UI] in high school or...

CHS: No. [REDACTED]. I was like [REDACTED]. I played around with [REDACTED] and...

FNKO: [OV] Yeah.

CHS: [REDACTED] like found me [REDACTED]. It's like...

CT: Wait a minute so [REDACTED]?

CHS: Well [REDACTED] so like I have this...like growing up...

CT: [OV] Yeah yeah yeah yeah now I understand, yeah.

CHS: [OV] ...it's kind of like this little struggle. Like what, what are you? How do you identify. Like I love my, like my mom's family was that shining light in my life. My dad's family they're all pieces of shit, so. Who's going to look at, you know...

FNKO: [OV] Your mom's side is [UI]?

CHS: They're [REDACTED] They kind of hate me also because I...

FNKO: [OV] Why?

CHS: [REDACTED] and not [REDACTED]

FNKO: Oh. Damn son.

CHS: [Laughs] What time is that?

FNKO: [UI].

CHS: Are you guys, ah, you guys staying out here or what are you guys doing?

FNKO: [UI].

CT: You got to go?

CHS: I have to leave in like ten minutes.

FNKO: Where you going, man?

File: XXXX-██████████

Recording: CCR_006.wav

CHS: I got to pick up food. I got, I have dinner plans with the lady. I got to get, I got to get some, you know. I haven't got some all week and I got to get some.

FNKO: [UI].

CHS: I lock it in. Once you find it, you lock it in.

FNKO: Yeah [UI].

CHS: Who's drinking Costco water?

CT: What is it?

FNKO: I get it from the guy, next guy, man. It's not Tom Ford.

CT: It's not Tom Ford. We're not that [UI].

CHS: [OV] You mean Tom Ford makes water?

[Clapping noise]

CT: That's weird though you live, SIA/TPA ██████████.

CHS: No shit. You SIA/TPA ██████████?

CT: [UI] SIA/TPA ██████████.

CHS: Yeah let's...during the week let's...oh you're gone this week.

FNKO: [UI] Trump [UI].

CT: You know what we'll do we'll go to TPE ██████████ man.

CHS: Oh fuck TPE ██████████.

CT: Do you want to play some cards over there? At the casino.

CHS: They're not, we need to go to cas-...we haven't been to the casino in forever.

CT: Do you want to go?

CHS: Let's go.

CT: Like to [UI]?

FNKO: [UI].

File: XXXX-██████████
Recording: CCR_006.wav

CHS: Let's go, let's go...no, let's go Friday or Saturday. Let's go like around 5:00-6:00. I'll come drop you guys off, do whatever the hell you guys going out...I ain't going out at 10:00 I'll tell you that. I'm too old. You're █████ and you...I don't know you got Viagra or something. You taking cocaine.

FNKO: Vialis [PH], man.

CT: It's Vialis.

CHS: Vialis.

FNKO: Vialis.

CHS: You got some cocaine to go along with that? Because I'm done, man, like 10:00.

CT: Are you serious?

CHS: Yeah. Not this...

CT: You sure?

CHS: Yeah.

CT: How, how are you done at 10:00?

CHS: I am done.

CT: Yeah Friday I understand. But how about Saturday?

CHS: I'm, I've got church on Sunday.

CT: Yeah, but church is at 6:00 p.m. They have morning, and afternoon, and night service. Why don't you go at night?

CHS: I ain't going at...well my church they flex around with that. So like in the morning they have two services 9:15 and 11:00 but we haven't had night service yet. We had night service at, ah, SIA █████ [PH] actually.

CT: Oh you did?

CHS: Yeah. All last summer we were having night service at TPE █████

FNKO: TPE █████ where?

CT: TPE █████ the [UI].

File: XXXX-
Recording: CCR_006.wav

CHS: There used to be, um...

FNKO: [UI] at the TPE

CHS: No.

FNKO: Are we talking about a night?

CHS: Mm-hmm.

FNKO: What SIA were you having at the night club?

CT: Oh my God.

CHS: What's the name of that place?

FNKO: [UI].

CHS: I think they're opening up Giodanos [PH] right next to it. It's a fucking freaking sound bar, a small pub. What is it called? It used to be called something else, someone bought it, and renamed it.

[Background conversations]

CHS: Are you guys still, uh, staying here drinking or...

CT: I don't know. You haven't told me [UI] we're not going.

CHS: We'll I head out then.

CT: I don't know. You going to leave us, man?

CHS: [Laughing]

CT: We're going to go, we'll-we'll leave at midnight on Friday.

CHS: Yeah right.

FNKO: Yeah man [UI].

CHS: No but if you want to go to a casino on Friday, I'd be down. You want to go?

FNKO: I can't, man. I'm working. I told you [UI].

CHS: [OV] Early?

File: XXXX-
Recording: CCR_006.wav

FNKO: ...[UI] making money.

CHS: But early on Friday. We'll be back before 10 o'clock.

CT: Making money. You said making money.

FNKO: [UI].

CHS: We'll go like 5:00-6:00 we'll go to the casino and come back.

FNKO: [UI].

CHS: 8:00-8:30 we're done. We'll come back with a million dollars.

CT: When was the last time you win?

CHS: A couple of weeks ago.

CT: Yeah.

CHS: Yeah I've been going to the casino all the time.

CT: Where, SIA [PH]?

CHS: No I go to SIA I-I go in there, I throw \$50 on 17 if I hit it, I'm happy. If I don't, I didn't lose much money because [chuckles] I went to Vegas um...

CT: You actually play like that?

CHS: Yeah. I'm in and out. I don't like to...because you get captivated in a casino. You will get...

CT: [OV] Why don't you play like outside like second twelve, first twelve...

CHS: No. You either go big or go home. Fifty dollars on 17 and that's going to bring you like...

CT: [OV] You've probably have never won then.

CHS: Yeah.

CT: I don't believe you.

CHS: I was in Vegas, um, two months ago. I put \$100 on 17.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CT: No you didn't.

CHS: Thirty-five hundred dollars, walked out. Flew right back home.

CT: Are you serious?

CHS: Mm-hmm.

CT: Thirty-five hundred.

CHS: Guess how much money I had in my pocket in Vegas.

CT: How much.

CHS: One hundred dollars. I put it all on 17. Walked right out and left and went right back home. I flew into Vegas...this was less than 24 hours. Flew into Vegas a 4:00 and left the next morning at 9:00 a.m.

CT: You just went to gamble that for that hundred bucks?

CHS: I had, I had free flights so use them.

CT: I've never been to Vegas.

CHS: What?

FNKO: [UI].

CHS: I'm going to go for my **SIA**. I'm going to do 24 hours again, man. Do you want to go?

CT: [Laughing] I'll go. What the [UI].

FNKO: [UI] for 24 hours. What is it, the hangover?

CHS: Yeah. It's going to be fucking great. It's on a Tuesday. A Tuesday in Vegas.

CT: On a Tuesday.

CHS: On a Tuesday.

[Laughing]

FNKO: What are you planning on doing?

CHS: I'm just going to go put a \$100 on 17 and then go home.

File: XXXX-
Recording: CCR_006.wav

CT: That's what I'm going to do bring SIA [PH].

FNKO: [UI].

CHS: SIA don't go. He don't gamble anymore.

CT: No?

CHS: Nope.

CT: What do you mean, man?

CHS: Dude, that guy is the straight and narrow.

CT: What? SIA used to be the biggest gambler.

CHS: Yeah I know he lost \$40,000 in one night.

CT: No he didn't.

CHS: Yeah he did.

CT: I don't believe it. Where'd he get 40,000...40,000 to gamble?

CHS: He's Arab. [Chuckling] Where else do you get money from?

CT: What did he do liquidate?

CHS: Liquor stores...yeah...

CT: He lost \$40,000 in one night?

CHS: Mm-hmm.

CT: What the fuck...

CHS: [OV] One fucking night.

CT: ...what the fuck was he playing?

CHS: His face was pale white when I picked him up from the casino. That shit, like that's sick. Once you see that it's sickening. Like I go for fun. I don't like go there because of like...

CT: [OV] I've lost I think like 500 at the most in one night. And that made me sick.

File: XXXX-
Recording: CCR_006.wav

CHS: Yeah. It'd make you throw...that would make anyone throw up. It's sickening.

CT: Forty thousand?

CHS: Mm-hmm.

CT: So he just said, Fuck it man I mean that's it with me, I'm done.

CHS: And after that he never went back. He was done. He didn't go to try to win it back. He didn't nothing. He was done. He was like...

CT: Well I thought he was like very like Muslim and very like Islamic.

CHS: Yeah. So what?

FNKO: [OV] [UI] too.

CHS: [OV] I was drinking and he was gambling. So drinking and gambling are in the same sentence in the Koran. They're equally as bad.

FNKO: Yeah.

CHS: So like if you're going to do one, the other is just as simple. Like well who cares? Like you are your person. You are an individual. What you do it's between you and God. There's, there's sort of like...you believe in Allah, you believe in God, you believe in Jesus...you're like you do whatever you do, whatever you feel comfortable with your moral standards, your moral compass, however that is. This guy's moral compass is...he's like I was Christian. What happened to Greek Orthodox. You celebrate, ah...

FNKO: What, what moral compass?

CHS: Yeah a compass. If it's not green, it's not pointing to green then it's not worth it.

CT: This guy with the 401K. Do I get another drink? Fuck bring me another drink.

FNKO: [UI].

CT: What are you in a rush? [UI].

CHS: SIA .

FNKO: [UI].

CHS: [SIA]

File: XXXX-
Recording: CCR_006.wav

CT: When are you going to SIA

CHS: Um the plan is mid s- mid December. But I am not 100 percent sure yet. I don't know what the hell the weather is going to be like. If it's like miserable...

CT: It's probably miserable.

CHS: Well then I'll wait until like springtime to go.

CT: I was in Mykonos in June, man.

CHS: Mykonos?

FNKO: Mykono.

CHS: Did you catch AIDS out there? All the Greeks love butt sex so you're bound to at one point, you know.

CT: Hey, man, they-they're very openly gay there.

CHS: Yeah I know.

CT: Like they were, they were asking me...

CHS: [OV] That's where, that's where homosexuality started.

CT: No, they were asking me...do you wanna...

CHS: Did you see those Greek vases? [Chuckles] No, you never seen ancient Greek vases?

CT: I'm, I'm, I'm very...

CHS: Little boys painted on there?

CT: I'm very comfortable with my sexuality though. I'm very comfortable with my sexuality.

CHS: How comfortable are you?

CT: [UI] that shit doesn't bother me [UI].

FNKO: What is he?

CT: I don't. No, really it doesn't. So many people like [UI].

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CHS: [OV] You look so uncomfortable saying how comfortable you are. [Laughing]

CT: You are but then you have people say like that when they are [UI] it's a compliment take it, will ya. Right?

FNKO: I don't know [UI].

CHS: You want, you want to have a cigarette before I go?

CT: You only have Menthol. I don't smoke Menthol. That crystallizes your lungs.

CHS: You want, you want a cigarette?

FNKO: I'm trying to stay away from smoking [UI].

CT: I've got one. Do you want [UI]? Let me get one of those.

UF: [UI].

CHS: Let me get...no, let me get this round. I think you guys are getting more drinks? Or are you guys leaving?

CT: Yeah I'm going to have one more, but...

CHS: What do you want?

CT: I was just going to get one more Mojito. I'll, I'll get it.

CHS: You're going to get another Mojito? What do you want? Do you want another wine?

FNKO: [UI].

CHS: Yeah just bring them another wine and put that all on there.

UF: Okay. Do you want one as well or?

CHS: Oh no I'm out of here.

UF: [UI].

CT: Okay my treat next time then when we...

CHS: Yeah right. You, he's always said that my whole life.

File: XXXX- [REDACTED]

Recording: CCR_006.wav

FNKO: He's going to be your aid.

CHS: Yeah that's what I want.

FNKO: Yeah I admit that was...if you were impressed how I recognized that shit right away.

FNKO: [Laughing]

CHS: I...no, it made me look at your differently.

CT: Why [laughing]?

FNKO: [OV] He's going to steal a Tom Ford package.

CT: Why? Why, man, why did [UI]...

FNKO: And fill it up from the one from the...Mosque brothers.

CHS: The sample?

FNKO: [Laughing]

CT: CHS was shocked when I smelled that on him. He's like what...

CHS: You spend too much time at Lord and Taylor.

CT: Hey Gucci has an amazing oud but they don't sell it in this country for some reason.

FNKO: What?

CT: It's called Intense Oud, Gucci.

FNKO: Well like...do you understand that you don't have to pay 500 for oud.

CHS: Yes.

FNKO: That this is a scam.

CT: Where do, where do we buy it from then?

CHS: But Tom Ford oud smells better than the...it's a Christian oud versus a gay Christian oud. [laughing]

CT: [UI].

File: XXXX-
Recording: CCR_006.wav

FNKO: Yeah.

CT: Is Tom Ford gay? Is he? He makes movies though this guy.

CHS: Tom Ford? Who?

FNKO: Tom Ford.

CHS: What movie?

FNKO: He actually has one coming up, uh...let me pull it up.

CT: Oh man.

FNKO: This guy, man. He's such a fuck. Crossfire Typhoon.

CHS: Crossfire Typhoon is a fucking fob.

FNKO: He's always like yelling about [REDACTED] [UI] I don't want to [UI].

CHS: Like who the fuck wants to go...he wants to [UI] does he go to [REDACTED] all the time?

FNKO: And smell like [UI]

CHS: Yeah.

FNKO: Fifty-eight Egyptians and, and 30 Somalis and, uh, [UI] hookah and hookers.

CHS: Hookah and hookers. [Laughing] That place disgusting, man.

FNKO: Crazy, man.

CHS: Crossfire Typhoon likes hanging out in little shady places.

FNKO: No shit.

CHS: Like shade-shady ass Europeans here.

FNKO: Why do you, why do you think they tap his ass?

CHS: They tap it...

FNKO: I think he's like trying to activate his cell. Nocturnal Animals. It's actually pretty good.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CHS: Tom Ford made that?

FNKO: Yeah it's coming out.

CHS: What the fuck?

FNKO: Yeah. Screen-screen play and directed it. He's talented.

CT: What's that?

CHS: He ain't talent.

FNKO: Jake Gyllenhaal [UI].

CHS: Jake Gyllenhaal's in it?

CT: I want to see, um, Don't Breathe.

CHS: You like that psychotic shit, don't you? You like choking bitches out and shit, yeah yeah yeah.

FNKO: [UI]. You know what, you know what I want to see?

CT: You don't breathe. [laughing]

FNKO: Crossfire Typhoon, don't fart.

CT: It's over.

FNKO: [UI] he goes, he's like I can't go to the gym without getting coffee. He get's coffee...

CT: I can't?

FNKO: [UI] and he had lentils for breakfast.

CT: CHS, do you go the gym or no?

CHS: No.

CT: [OV] [UI] I need, I need to get a coffee to go.

CHS: [OV] I like, I like living in fat.

FNKO: Get on the treadmill. Alright I will.

File: XXXX-XXXXXXXXXX
Recording: CCR_006.wav

CT: How beautiful is our waitress, man. How beautiful is this waitress?

FNKO: It's like atomic bomb, bro. Like seriously. Like my whole mood is gone. I don't want to work out anymore.

CT: I got to get this hair cut, man.

FNKO: I have to step out of the gym to get oxygen.

CT: [UI] hair, man.

CHS: If you're gassy I ain't doing it. What the fuck are you doing?

CT: How do you get? What do you tell them to do?

CHS: It's, I'm going as Hitler for, ah...

CT: What?

CHS: ...Halloween.

[Laughter]

CT: It's World War II, man.

CHS: It's a World War II cut.

FNKO: [UI].

CHS: Everyone had it at the German's aren't [UI].

FNKO: Well, well, well you're in good company.

CT: What are you going to wear, what are you dressing up for Halloween when you go out?

CHS: Trump.

CT: [Laughs]

CHS: I'm going to Chipotle to get my \$3 burrito. They used to give like one or free burritos on Halloween if you dressed as like a burrito or something.

CT: Really?

File: XXXX-██████████

Recording: CCR_006.wav

CHS: Yeah. Now if you have any costume, you go in there, for three dollars you get a burrito or bowl or whatever. So I'm just going to wear a Trump hat and go in there and get my burrito and that's it.

FNKO: [UI]

CT: What, what about [UI]?

FNKO: Making SIA ██████████ great again.

CT: What happened? What happened?

CHS: He was fucking lost, lost cause.

CT: What happened [UI]?

FNKO: [UI]

CHS: She's in New York. She was dating some Yemini guy—

UF: [UI]

FNKO: Thank you bro.

CT: Thanks a lot TPN ██████████

[Background conversation]

CT: She was beautiful man.

CHS: If you want her, go get her.

CT: No she, she was very beautiful. She had like grey eyes or something.

CHS: She's used meat now—

FNKO: [UI]

CT: She's used meat?

CHS: What?

FNKO: So we can check it out her name.

CHS: Oh, what?

File: XXXX-██████████
Recording: CCR_006.wav
FNKO: Her name is on there.

CHS: Oh.

FNKO: She tell you that?

CT: Well what's her name?

FNKO: TPN [PH].-

CHS: Ah, TPN
[Clanking noise]

CT: [Laughs]

CHS: What is it, TPN

FNKO: Dude, I--I guess that actually might--

CHS: You are so, you guess that?

UF: [OV] Did you guys need [UI]?

FNKO: It's one thing I can, I gu-gue--, I guess, I guess that's--

CHS: How do we get your phone number in here? Can I get that?

FNKO: [Laughs]

CHS: It's all over the bathrooms. Read on the walls--

CT: Really?

UF: --yeah.

CT: Wow.

FNKO: In code?

CHS: It says free blowjobs and TPN under it?

CT: [Laughs]

FNKO: [UI] I didn't [UI].

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CT: Why did she say it's in the bathroom?

CHS: [Laughs] Jiz all over the walls.

FNKO: How funny is that? In my--

CHS: You were thinking [REDACTED] TPN

FNKO: I, I was thinking [REDACTED] TPN but I [UI]--

CHS: That's the last name I was thinking of.

FNKO: I, yeah, but [UI], but it's a common Russian name. And I was like, eh--

CT: [OV] But she doesn't look Russian--

CT: [OV] --she looks Montenegrin.

FNKO: --I'm-I'm probably thinking [REDACTED] TPN because I'm hanging out with this fob.
[Laughs]

CT: She looks Montenegrin though, she doesn't look [UI].

CHS: She had nice lips. And that ass, oh my God.

CT: Those are fake. Those aren't real [UI].

CHS: The lips?

CT: She got--

CHS: [OV] All the Russians got fake lips but those are nice. They look really good.
Yeah. [REDACTED] SIA .

CT: [Laughing] [REDACTED] SIA .

CHS: Let's go of--let's go to casino on Friday, yeah?

CT: Yeah.

CHS: Done.

FNKO: [REDACTED] SIA [1:58:20] I'll come by.

CHS: [REDACTED] SIA

File: XXXX- [REDACTED]

Recording: CCR_006.wav

CT: Yeah. [Laughs] I miss this guy.

[Rustling]

[Background conversations]

CT: [UI] they haven't--they haven't totally disappear.

[Noise]

CT: [UI] TPN was [UI]--

[Rustling]

CHS: Uh, who's TPN

CT: TPN .

CHS: [UI] really?

CT: Yeah. [UI]...

[Rustling]

CHS: You hated all those liberal [UI].

CT: [Laughs]

CHS: And you removed it all [UI].

CT: Really? Uh [UI].

[Rustling]

CHS: --leave that to me.

CT: You do it to me [UI]--

FNKO: [OV] Oh--

CHS: This is why I got SIA [REDACTED].

[Laughter]

CHS: Are you still friends with, uh--uh, what's his name? I hung out with uh--

CT: Wait, you talk to SIA [REDACTED] [PH]?

File: XXXX-
Recording: CCR_006.wav

CHS: Yeah, I talk to **TPN** all the time--

CT: [OV] No you don't.

CHS: --we've been hanging out. Yeah.

CT: What's he up to?

CHS: He, I guess he's still working at the grocery store. [Laughs]

CT: [Laughs] What?

CHS: We got to get him out, we got to get him out.

CT: You talked to him and you don't hang out with him?

CHS: No, he's ju--he's this in-incognito piece of shit. We always like make plans to go and hang out, he decides to go see Adele before he's going to hang out with me [laughs] I was like, this [UI].

CT: Dang [UI].

CHS: Alright brothers, it's nice --

FNKO: [OV] [UI]--

CT: [OV] Alright.

CHS: --seeing you.

CHS: --behave yourself [UI].

FNKO: For sure man.

CT: [Laughs] [UI]

CHS: [UI]

CT: [UI]

CHS: You like the Cubs?

CT: [UI]

CHS: The World Series, I'm going to have it **SIA**. I'll let you know.

File: XXXX-
Recording: CCR_006.wav

CT: Are you? Let me know, this, this [UI].

[Music in background]

[UI conversation and background conversation]

[Rustling]

[Beeping sound]

[Car door, vehicle starts]

[Radio]

[Driving sounds]

[Rustling]

[Coughs] This is Special Agent ^{FBI employee}. Time is

[End of recording]